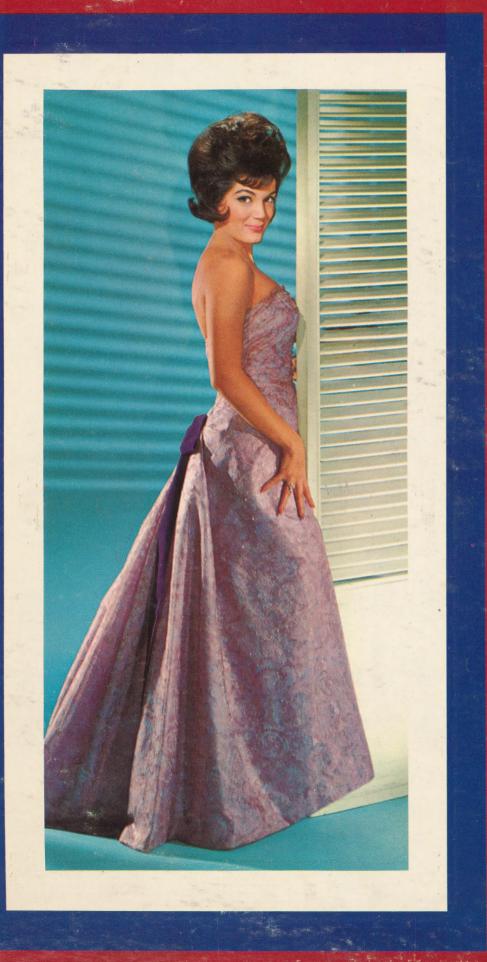
GREATEST AMERICAN WALTZES



sung by
COMMIE
FRANCIS

Anniversary Waltz
Remember
MY BUDDY
YOU CAN'T BE TRUE DEAR
ALWAYS
BEAUTIFUL OHIO
3 O'CLOCK IN THE MORNING
TRUE LOVE
TILL WE MEET AGAIN
MELODY OF LOVE
FASCINATION
APPLE BLOSSOM TIME



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CONNIE FRANCIS: GREATEST AMERICAN WALTZES

Arranged & Conducted by BILL McELHINEY Vocal Accompaniment by THE JORDANAIRES

side one

ANNIVERSARY WALTZ 2:21

> REMEMBER 2:20

MY BUDDY 2:45

YOU CAN'T BE TRUE, DEAR 2:28

> **ALWAYS** 2:18

BEAUTIFUL OHIO 2:39

side two

THREE O'CLOCK IN THE MORNING 2:10

> TRUE LOVE 3:07

TILL WE MEET AGAIN 2:38

MELODY OF LOVE 2:15

> **FASCINATION** 2:40

(I'll Be With You) IN APPLE BLOSSOM TIME 2:27

All Compositions ASCAP

for romantic remembering.

That's why Connie Francis, today's greatest female singer in the world of popular music, chose this program of America's finest waltzes.

"I wanted to present some of the songs that mean so much to my mother and dad," the pretty star noted. "And I wanted to make a vocal album to glorify the American waltz."

One listen to Connie singing the bouquet of nostalgic favorites in this album will be enough to prove that she has succeeded in capturing the feeling of grace and charm of the days when her parents were in their youth. She has also brought together a wonderful group of American waltzes; music we can all be proud to call our own.

In gathering the music for this album, Connie kept in mind the fact that many American waltzes have special meaning with the important events in our lives. Try, for example, to picture a wedding without at least one sentimental rendering of Anniversary Waltz. And, for that matter, how complete would any wedding anniversary be without the singing of a sincere version of Always?

The moving My Buddy has become a meaningful song for servicemen in our armed forces, and it will bring a genuine. tear to the eve of anyone who has known the heartaches of war and the warmth

Three-quarter time is the right time of a buddy. Connie herself was moved as she sang; so much so that she was unable to sing the song again for quite some time at the session.

> Apple Blossom Time is a year-round salute to the Springtime of love. You Can't Be True. Dear and Remember are bittersweet remembrances of love past. And Three O'Clock In The Morning has become, in the years since 1922, the anthem of party-goers wending their way home in the wee hours.

> Everyone in love receives a personal message from a song so sweet as True Love; while Beautiful Ohio tells of life in another, more tranquil time. The feeling is similar to the gentle melody of *Melody* of Love. And the contribution of the motion picture field is very welcome, indeed. It's the perennial favorite, Fascination.

> A moving waltz that has served through wars and other times of sad separation is the hauntingly lovely Till We Meet Again.

> These are all songs that are part of America's musical fiber. And like the songs, the singer is also an important force in American music.

> Connie Francis sings these American waltzes with a sincerity that gives each of them—from the song tinged with a tear to the waltz with heart in every beat —a meaning and a grace all its own.



STEREO Side 1



45/45 STEREO DISC SE4145

1. ANNIVERSARY WALTZ—2:21 (Dubin-Franklin) Mayfair Music
2. REMEMBER—2:20 (Berlin) Irving Berlin Music
3. MY BUDDY—2:35 (Kahn-Donaldson) Remick Music
4. YOU CAN'T BE TRUE, DEAR—2:28
(Griffin-Cotton-Ebeler-Otten) Biltmore Music
5. ALWAYS—2:18 (Berlin)
Irving Berlin Music
6. BEAUTIFUL OHIO—2:39 (Macdonald-Earl)
Shapiro, Bernstein & Co.
(ASCAP)
Arr. & Cond. by Bill McElhiney 3. MY BUDDY—2:45 (Kahn-Donaldson) Remick Music
4. YOU CAN'T BE TRUE, DEAR—2:28
(Griffin-Cotton-Eheler-Otten) Biltmore Music
5. ALWAYS—2:18 (Berlin)
Trying Berlin Music
6. BEAUTIFUL OHIO—2:39 (Macdonald-Earl)
Shapiro, Bernstein & Co.
(ASCAP)
Arr. & Cond. by Bill McElhiney

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(Whiting-Enan) Remick Music

4. MELODY OF LOVE—2:15 (Glazer-Engelmann)
Shapiro, Bernstein & Co.
5. FASCINATION—2:40 (Marchetti-Manning)
Southern Music Publ. Co.
6. (I'll Be With You) IN APPLE BLOSSOM
TIME—2:27 (Fleeson-You Tilzer)
Jerry Vogel Music Broadway Music
Arr. & Cond. by Bill McElhiney
(ASCAP)

(ASCAP)

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